

**NORTHERN LIGHT: LANDSCAPE PHOTOGRAPHY AND EVOCATIONS OF THE NORTH**

**MONDAY 4th July, 2016**

9:00 – 9:30 Registration and Coffee / Tea

9:30 – 9:45 Welcome and Introductions

**Keynote Lecture**

9.45 – 10.50 Professor Liz Wells (University of Plymouth, UK) followed by Q & A  
*Nordic light, lands and landscape: Photographic Modes of Investigation*

**Summary Abstract**

Art frames ways of seeing and questioning the contemporary world. Focusing on contemporary photography from Scandinavia and Finland, Liz Wells will consider ways in which aesthetic strategies and photographic methodologies, including responses to specific qualities of light, contribute within image-led investigations of landscape. Examples discussed will include work by Per Bak Jensen (Denmark), Heidi Morstang (Norway), Marja Pirilä (Finland), Jorma Puranen (Finland), Tyrone Martensson (Sweden).

10.50 – 11.10 Refreshments

**Panel 1 THE ARCTIC NORTH: AT THE LIMITS OF REPRESENTATION**

1) 11:10 – 11:30 Professor W. Brian Whalley (Department of Geography, University of Sheffield)  
*Travellers and explorers, photography and other imagery: changing observations characterising Lyngen, North Norway.*

2) 11.30 – 11:50 Susan Brind and Dr. Jim Harold (Glasgow School of Art)  
*At the Limits of Reliable Information (Finland's Arctic Borders with Sweden, Norway and Russia).*

3) 11.50 – 12.10 Dr. Julia Peck (University of Gloucestershire)  
*Bringing the sublime back down to earth: Olaf Otto Becker's renegotiation of the sublime in a neoliberalised and climate changing world.*

12.10- 13.30 Discussion followed by LUNCH

## **Panel 2 THE NORTHERN LANDSCAPE AND PHOTOGRAPHY IN AN EXPANDED FIELD**

1) 13:30 – 13:50 Fiona MacClaren (Nottingham Trent University)

*53° Parallel North*

2) 13:50 – 14:10 Michail Mersinis (Glasgow School of Art)

*The Photographic Event as Pictorial and Imaginative Space.*

3) 14:10 – 14:30 Guy Moreton (Southampton Solent University)

*The Idea of North: the topography of thought in Wittgenstein's retreat to Norway.*

14:30 - 14:45 Discussion

## **Panel 3 SCOTLAND: LANDSCAPES OF LIVED EXPERIENCE**

1) 14:45 – 15:05 Aileen Harvey (artist)

*Walking and photographing Northern landscapes: a dialogical approach.*

2) 15:05 – 15:25 Sophie Gerrard, (Edinburgh Napier University)

*Drawn to the Land: A contemporary photographic study of six female hill farmers in Scotland.*

15:25 - 15:55 Discussion followed by Refreshments

## **Keynote Lecture**

15:55 – 17:15: Simon Roberts discusses work that he made in Russia during 2004/5 - published and exhibited as *Motherland* and *Polyarnye Nochi (Polar Nights)* followed by Q & A

18:00 Opening and drinks reception for NORTHERN LIGHT - an exhibition of contemporary landscape photography and lens based media.

Venue: SIA Gallery, 153 Arundel St, Sheffield S1 2NU

19:30 Conference dinner, Fusion Café – opposite SIA Gallery (see above).

## TUESDAY 5th July 2016

9:00 – 9:15 Registration and Coffee / Tea

9:15 – 9:30 Welcome

### Panel 4 NORTHERN ENGLAND: BETWEEN GENRE AND INDETERMINACY

1) 9:30 – 9:50 Theo Simpson and Adam Murray (Sheffield Hallam University; University of Central Lancashire)

*The North as Genre.*

2) 9:50 – 10:10 Joanne Lee (Sheffield Hallam University)

*Vaguely Northern: in between in England.*

3) 10:10 – 10:30 Dr. Christopher T. Goldie (Sheffield Hallam University)

*Blackpool, the North, Utopia*

10:30 – 11.00 Discussion followed by Refreshments

### Panel 5 THE SUBLIME: UNSTABLE AND CONTESTED

1) 11:00 – 11:20 Liza Dracup (photographer, lecturer at Bradford School of Art, PhD candidate, University of Sunderland)

*Sharpe's Wood*

2) 11:20 – 11:40 Anna Lilleengen (fine art photographer)

*A dialectical approach to the sublime and the critical: waking from the Scandinavian national romantic conception of landscape through Verfremdung techniques.*

3) 11:40 – 12:00 Darcy White (Sheffield Hallam University)

*Wanderings through the fog: the German landscape tradition re-imagined*

12:00 – 13:15 Discussion followed by LUNCH

### Panel 6 THE NORTHERN LANDSCAPE: CONCEIVED, ENCOUNTERED, IMAGINED

1) 13:15 – 13:35 Andrew Robinson (Sheffield Hallam University)

*The Idea of North*

2) 13:35 – 13:55 Alexandra Hughes (Northumbria University)

*Between Object and Image, Matter and Imagination: Photography and The Wilderness as a Phenomenon of Physical Encounter.*

3) 13:55 – 14:15 Jacqueline Butler (Manchester Metropolitan University)

*Capricious Horizons*

14.15 – 14.30 Discussion

## **Panel 7 THE ANIMATED LANDSCAPE**

1) 14:30 – 14:50 Joan Ashworth (artist/film-maker at Seed Fold Films, formerly of Royal College of Art)

*Waterlogged shudder: Animated evocation of wildness, memory, land.*

2) 14:50 - 15:10 Cathy Greenhalgh (anthropologist, freelance film-maker, formerly of University of Arts London)

*Third Nature Sublime*

15:10 – 15:30 Discussion followed by Refreshments

### **Performance lecture:**

15:30 – 15:50 Emily Mennerdahl and Jonas Böttern (Swedish artist collective: Hillside Projects)

*Searching for the European Roller*

### **Artist's Work**

15.50 – 16.50 Aly Jackson – discussion of work from Residency in Iceland followed by Q & A

16.50 Thanks and plans for next year.

## **Close of Conference**